

Author Information

FoxAcre Press is seeking books to publish. We are looking for previously published science fiction or fantasy that is currently out of print in the North American market. We do not publish previously unpublished fiction -- reprints only. However, we will consider single-author collections of stories which have been published in serial form, even if they have not appeared in book form. We're looking for the good stuff -- the books that deserve to be back in print.

Queries only, please. If you have a novel or short story collection that is out of print, and wish to submit it, please send a query letter to the address above. As we are doing reprints only, please be sure that your query letter includes a clear statement to the effect that North American book rights have reverted to you, and that the book's rights are currently available. We cannot be responsible for unsolicited submissions.

Submission format. Once we have agreed to publish your book, it will be time to enter the text into our computer system to prepare the layout. If at all possible, please get us your book on disk. Ideally, we would like to receive perfectly proofread manuscript pages, accompanied by matching computer disk files. We're a PC-format operation, but we can read PC or Mac disks in most of the common file formats, and many of the oddball ones. But please do check with us and make sure we can handle your disk format before you send anything.

Do NOT send us your original, fragile, and irreplaceable typewritten manuscript!

Printing technology. FoxAcre uses "book-on-demand" printing, which means that books are printed only when they are ordered. (That's the ideal, anyway. As a practical matter, we normally keep a few copies of each title on hand.) We print our titles in our own shop, and also have them printed by Lightning Source, a subsidiary of Ingram. Thanks to the Lightning Source connection, our titles are plugged into Ingram's distribution system -- and thus into every bookseller that uses Ingram for ordering. Readers can of course order from our website. However, unlike some on-demand "publishers" readers can also buy from lots of other places -- for example, real bookstores.

Contract details. There are many services out there that charge the writer for the privilege of having his or her book stored in a computer

system, just in case someone orders it. That's not us. We are not a fee-charging print shop disguised as a publisher. FoxAcre operates under one simple rule: The money moves toward the writer. We do not charge our authors any publishing fees. If we don't believe in the book enough to put our own money behind it, we're not going to publish it.

Our standard contract is based on SWFA's model hardcover and softcover contracts. Generally speaking, we pay a small advance against royalties, and a royalty of ten percent on copies sold, payable twice a year. We only sell books on a non-returnable basis. We do not have to compute -- or charge -- "a reasonable reserve against returns." Once a copy of your book sells, it stays sold, and you'll get paid for it without endless delay or creative accounting.

Our standard contract allows either party to the contract to walk away with ninety days' notice after an initial two-year period. This is important because, without such a reversion clause, a book-on-demand publisher could hang onto the rights to a book forever. Most conventional contracts grant the publisher the right to retain the rights so long as the book is "in print." With book-on-demand, a publisher could keep your book in print until the end of time, merely by keeping one copy of the book on hand, or even by simply storing the text in his computer system.

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FoxAcre Press is run by Roger MacBride Allen, a working writer who has seventeen published novels to his credit. He knows the publishing business from the writer's side of things. It was the desire to get his own favorite works back in print that led him to start FoxAcre.

If you have a book that ought to be re-issued, contact FoxAcre, and we'll make it happen.